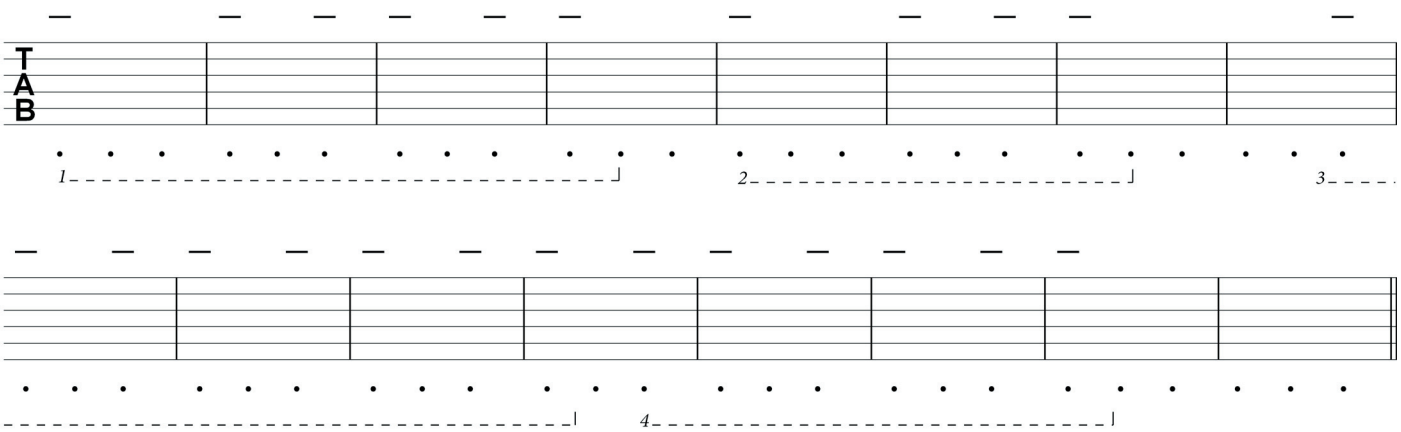
Ear Training: Goodnight Irene

Use this sheet in conjunction with the web page at communityguitar.com devoted to learning the melody and chords to *Goodnight Irene* by ear. (For Current Students>Ear Training)

As you identify the notes of a phrase, write them as scale degrees in the blanks above the staff. Then use your understanding of the scale to Tab out one way you might play the melody. If at all possible, do this initial transcription without touching your guitar, so as to avoid "playing by feel". When you've completed the transcription of a phrase, play it on your guitar and see how you did. Then, of course feel free to make any corrections or adjustments to the Tab.

Write in the chord changes you hear as well. Unless you enjoy the challenge, you needn't try to match the exact chord voicings; just see if you can get a working sketch of the chord progression.



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