



Ear Training: Ob-la-Di, Ob-la-Da

Community Guitar

Use this sheet in conjunction with the web page at communityguitar.com devoted to learning the melody and chords to *Ob-La-Di, Ob-La-Da* by ear. (For Current Students>Ear Training) The numbers and dotted lines below the Tab staff correspond to the phrases on that page.

As you identify the notes of a phrase, write them as scale degrees above the standard notation staff. Then use your understanding of the scale to Tab out one way you might play the melody. Do this initial transcription without touching your guitar until a phrase is completed, so as to avoid “playing by feel”. When you’ve completed the transcription of a phrase, play it on your guitar and see how you did. Then, of course feel free to make any corrections or adjustments to the Tab.

1

Des-mond has a bar-row in the mar-ket place Mol-ly is the sing-er in a band

T
A
B

1-----

5

Des-mond says to Mol-ly-girl I like your face And Mol-ly says this as she takes him by the hand. Ob-la-di

3----- 4----- 5-----

9

ob-la-da life goes on bra La la la how life goes on

6-----