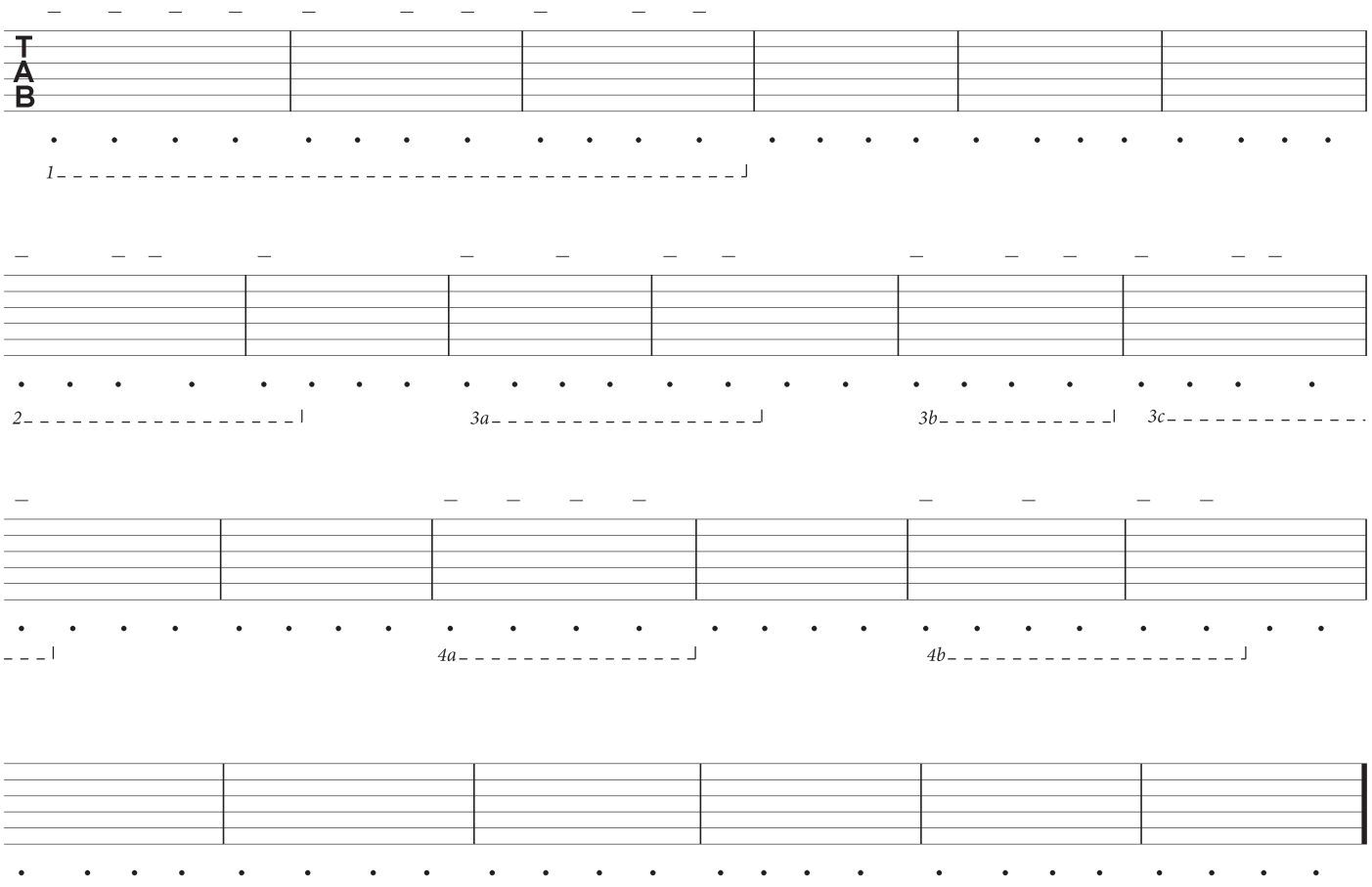
Deep Ellum Blues

Ear Training Exercises

Use this sheet in conjunction with the web page at communityguitar.com devoted to learning *Deep Ellum* by ear. As you find the notes of a phrase, write them in the blanks above the staff as scale degrees. The phrases are indicated below the staff and the number of notes per phrase should match that indicated on the web page. Once you've got the scale degrees right, play the phrases on the guitar.

If you listen to the complete Level 1, solo 1 you'll notice that there are a couple sections (just before phrase 2 and after phrase 4b) that were not included in the ear training phrases you see below. The excluded phrases are very similar to those included here, though, so if you wish to play the entire solo you shouldn't have too much trouble figuring them out and putting the pieces together.

Remember, as you make the transition from paper to fretboard, don't guess or feel your way toward the melody. Use your understanding of the scale itself and the scale degrees you've just sketched out. Then see if you can figure out the chords as well. Here's a huge hint: in our arrangement of Deep Ellum the 1st rhythm guitar part involves moving a single 7th chord shape up and down the fingerboard.