



Exercise Answers

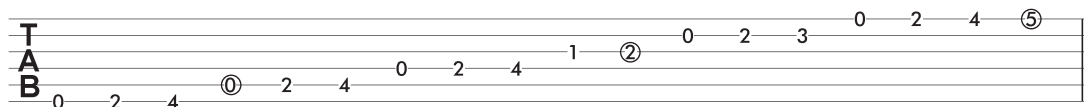
C. C. Rider (L1)

1) Key of A.

2)

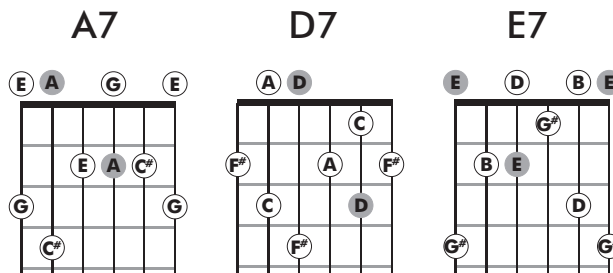
	Scale Degrees						
Key Signature	1	2	3	4	5	6	7
3 sharps: F#, C#, G#	A	B	C#	D	E	F#	G#

3) On the Tab staff below, the A's have been circled.



4) The arpeggios spelled out in the table below are shown in the fretboard diagrams to the right of it.

Chord	Chord Degree	Root	3rd	5th	7th
A7	I7	A	C#	E	G
D7	IV7	D	F#	A	C
E7	V7	E	G#	B	D



5) Note names are above the staff. Below the staff, these are expressed as scale degrees relative to the chord. Chord tones (1, 3, 5 and b7) are circled. Where you see a diagonal line, the note is analyzed relative to the upcoming chord.