



Exercise Answers

1) Key of C.

2)

Key Signature	Scale Degrees						
	1	2	3	4	5	6	7
no sharps or flats	C	D	E	F	G	A	B

3) On the Tab staff below, the C's have been circled.

C

TAB staff showing a C scale: 0-1-3-0-2-3-0-2-0-1-3. Circled notes are on the 1st string (0, 1, 3) and 3rd string (0, 2, 3).

4) The arpeggios spelled out in the table below are shown in the fretboard diagrams to the right of it.

Chord	Chord Degree	Root	3rd	5th	7th
C(7)	I(7)	C	E	G	(Bb)
F	IV	F	A	C	
G(7)*	V(7)	G	B	D	F

Fretboard diagrams for C7, F, and G7 chords. Notes are labeled with their chord degrees: C7 (E, G, Bb, C, E), F (A, C, F), and G7 (D, G, B, F, G).

5) Note names are above the staff. Below the staff, these are expressed as scale degrees relative to the chord. Chord tones (1, 3, 5 and b7) are circled. Where you see a diagonal line, the note is analyzed relative to the upcoming chord.

Phrase 1: E F G A C E F E D E D C

TAB staff for Phrase 1: 2-3-0-2-1-2-3-2-0-2-0-3. Scale degrees below: 3, 4, 5, 6, 1, 3, 4, 3, 5, 6, 5, 1. Diagonal lines connect E (2) to G (0) and F (3) to G (0).

Phrase 2: C G C E E D C G F A C A G

TAB staff for Phrase 2: 0-1-0-0-3-1-0-2-1-2-0. Scale degrees below: 5, 1, 3, 3, 2, 1, 5, 3, 5, 3, 5.