



# Exercise Answers

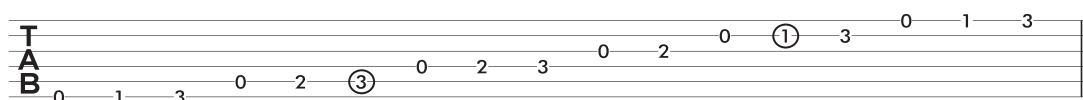
1) Key of C.

2)

Key Signature	Scale Degrees						
	1	2	3	4	5	6	7
no sharps or flats	C	D	E	F	G	A	B

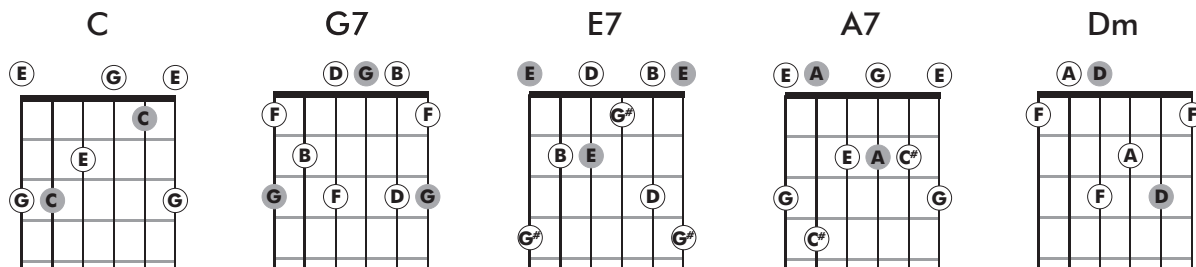
3)

C



4) The arpeggios spelled out in the table below are shown in the fretboard diagrams below it.

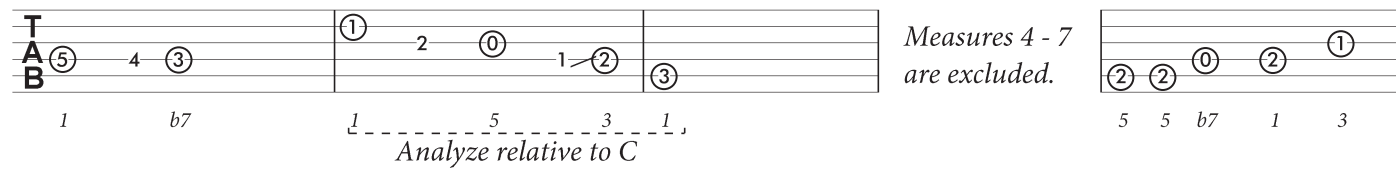
Chord	Chord Degree	Root	3rd	5th	7th
C	I	C	E	G	
G7	V7	G	B	D	F
E7	III7	E	G#	B	D
A7	VI7	A	C#	E	G
Dm	ii	D	F	A	



5) The E7 and A7 chords contain notes that are not in the key of C. E7 includes G# and A7 includes C#.

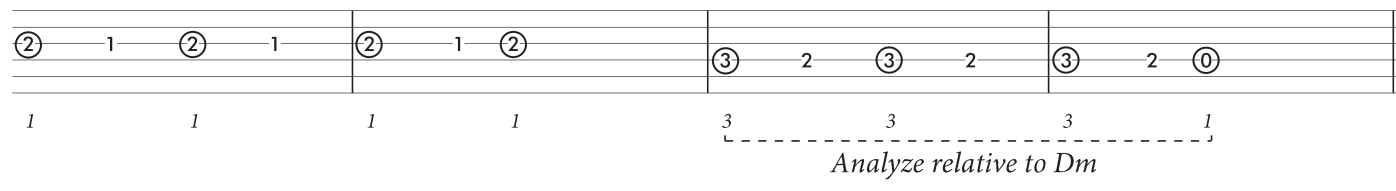
6) In the Tab of Solo 1 below, the chord tones are circled and identified as scale degrees relative to either the chord providing the harmony or the suggested chord.

**G7** **C** **E7**



*Measures 4 - 7 are excluded.*

**A7** **Dm** **A7** **Dm**



*Analyze relative to Dm*