

1) The key signature for D major has 2 sharps: F# and C#.

2) Below the table you see diagrams of the D, G and A7 arpeggios in open position.

Chord	Chord Degree	Root	3rd	5th	7th
D	I	D	F#	A	
G	IV	G	B	D	
A7	V	A	C#	E	G

3)

D

A7

D

G

* This note is analyzed relative to the upcoming A7 chord.

4) The basic “unit” of the sequence is indicated by the bracket below the staff. It is repeated (ascending) on every successive degree of the major scale.

T			
A			
B	0 2 4 0 2 4 0 2	4 0 2 4 0 2 4 0	2 4 1 2 4 1 2 4
	1 2 0 1 2		

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5)

G

3	1	3	1	3	4	0
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A7

2	0	2	0	3	4	0
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