



Theory & Exercises: Little Sadie

Key & Scale

D minor	Scale Degrees						
Key Signature	1	2	3	4	5	6	7
1 flat -- Bb	D	E	F	G	A	Bb	C

Arpeggios

Chord	Root	3rd	5th
Dm	D	F	A
F	F	A	C
Am	A	C	E
C	C	E	G
G	G	B	D

Recognizing Chord & Non-Chord Tones

1. Below you see the Tab for the first solo to *Little Sadie* with each note identified as a scale degree of the chord supporting it. Notice that until you get to the G chord, every note of this melody is a chord tone (1, 3 or 5 of the chord supporting it.)

Dm F Dm C Am

T A B	2 2 1	2 3 0	2 2 0
	5 5 5	3 1 1	3 3 5
		2 3 0	2 3 0
	5 5 5	3 1 1	3 1 1
		0 3 3	0 3 3
	5 5 5	3 1 1	3 1 1
		1 3 3	1 3 3

G Dm

T A B	2 3 2 0	3 2	0
	0 3 3	2 b3 2 1	b7 6
	1 3 3	2 b3 2 1	b7 6
		2 b3 2 1	b7 6
		3 2	0
	1 3 3	2 b3 2 1	b7 6
		3 2	0
	1 3 3	2 b3 2 1	b7 6
		3 2	0

