



Theory & Exercise Answers: Lost Highway

1)

	Scale Degrees						
Key Signature	1	2	3	4	5	6	7
2 sharps: F#, C#	D	E	F#	G	A	B	C#

2)

Chord	Numeral	Root	3rd	5th	7th
D	I	D	F#	A	
G	IV	G	B	D	
A7	V7	A	C#	E	G

3) As always with this exercise, note how often the scale degrees below the staff are chord tones (1-3-5). This is why we practice arpeggios: so we can “ground” our own melodic lines in the notes that make up (and so, are consonant with) the chord providing the harmony.

D	G	D	A7
A B D F#	E D B A	D D F# A	B F# A A
T			
A			
B			
0 2 0 4	2 0 2 0	0 0 4 2	4 4 2 2
5 6 1 3	6 5 3 5	1 1 3 5	6 3 5 1
G	D	A7	D
A A B D	E D B A	A B D F#	E D B D
2 2 0 3	0 3 0 2	0 2 0 4	2 0 2 0
1 1 2 5	6 5 3 5	5 6 1 3	5 4 2 1