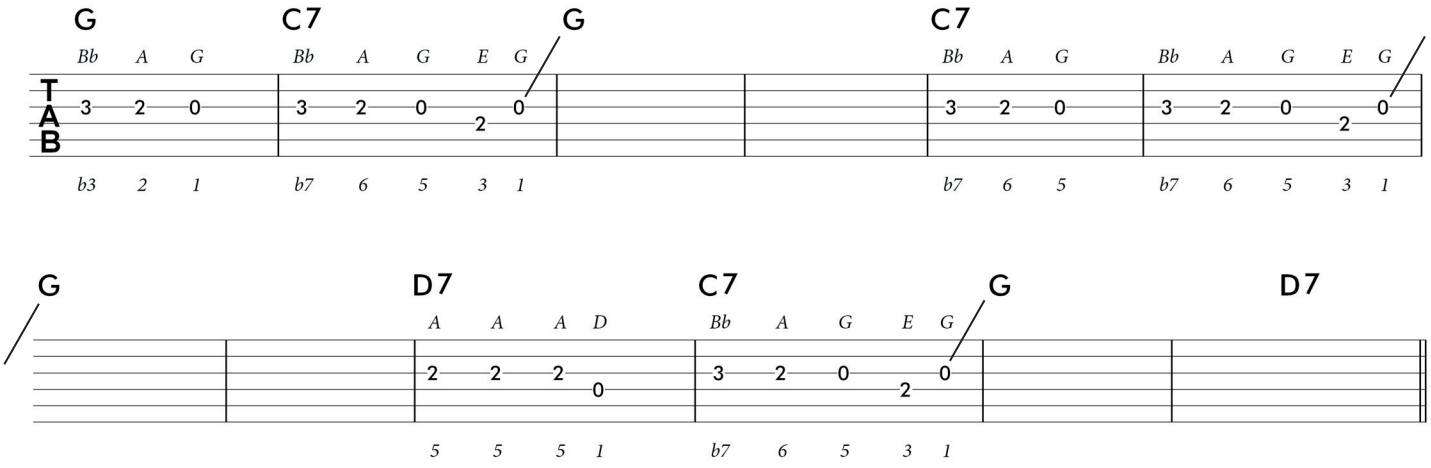
# Theory & Exercise Answers: Stranger Blues

1)

| | Scale Degrees | | | | | | |
|---|---|---|---|---|---|---|---|
| **Key Signature** | **1** | **2** | **3** | **4** | **5** | **6** | **7** |
| 1 sharp: F# | G | A | B | C | D | E | F# |

2 )

| Chord | Numeral | Root | 3rd | 5th | 7th |
|---|---|---|---|---|---|
| G | I | G | B | D | F |
| C7 | IV | C | E | G | Bb |
| D7 | V7 | D | F# | A | C |

3) Below you see the the Tab for the first solo to *Stranger Blues*.

- Above the staff you see the name of each note.
- Below the staff, each note is named as a scale degree of the chord providing the harmony.